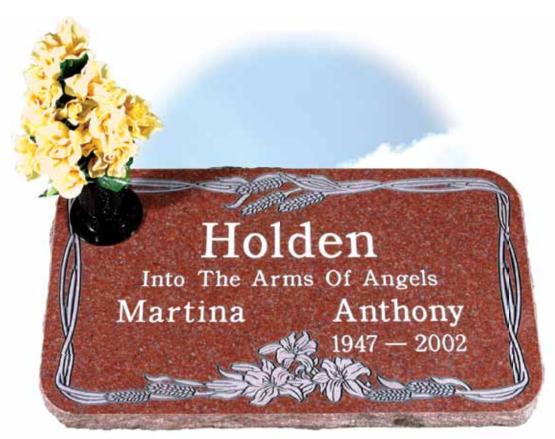




ANGEL IN CLOUDS • Model #873 • 3-0 x 1-8 x 0-3 • Design #03-822 – shadow tone; suitable for all sizes 2-6 x 1-6 and larger • Font: Raised – all raised in flashed area • Marker: Remco Black Granite • P/L: 3" Flat Markers

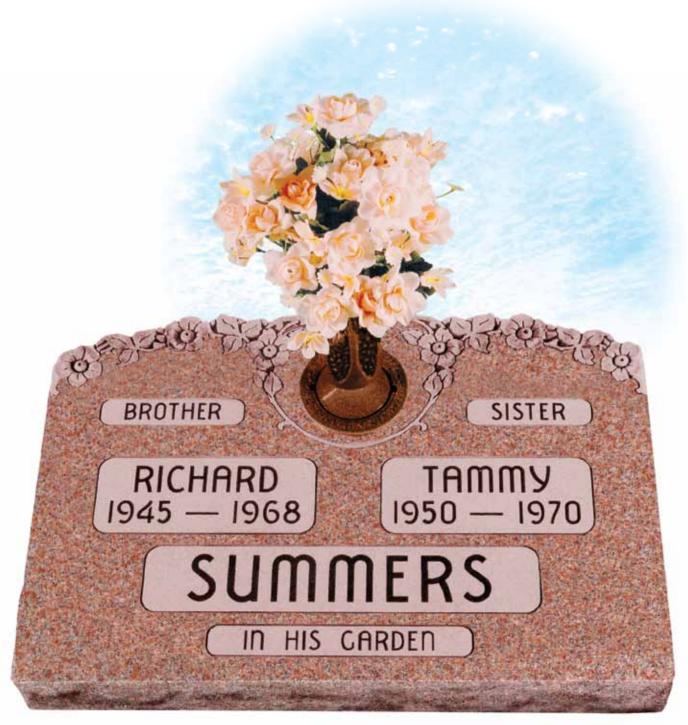


WHEAT, TIGER LILIES • Model #873 • 3-0 x 1-8 x 0-3 • Design #03-821 – flat carved; suitable for all styles 3-0 x 1-8 and larger • Font: Recen – all shallow sunk • Marker: Remco Red Granite • P/L: 3" Flat Markers

Illustrated with a Crest, "ebony", reversible vase as an additional option.







WILD ROSES • Model #C97 • 2-6 x 1-8 x 0-4 • Design #00-785 – single process shape carved; suitable for this model only • Font: Vermarco – all deep sunk in flashed panels • P/L: Contemporary Models

Illustrated with a Crest, "bronze", reversible vase as an additional option.







MANTLE MONUMENT • Model #HG-017 • 1-0 x 0-9 x 0-1 • Design #08-1121 – laser tri tone; suitable for this model only • Font: Europia – all laser etched • P/L: with Model #871, 3" Flat Markers



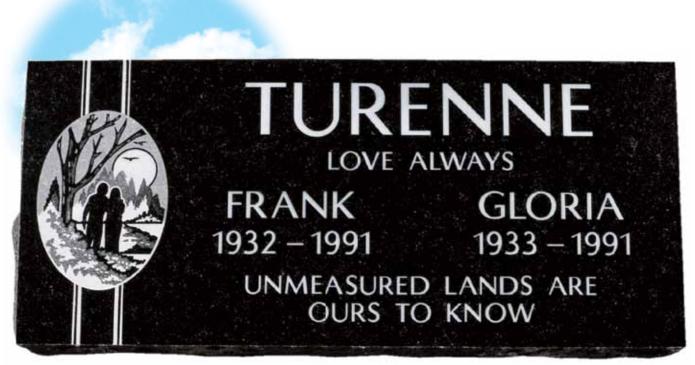
PINE BOUGHS & CHICKADEES • Model #871 • 3-0 x 1-4 x 0-3 • Design #07-1048 – shadow tone; suitable for all styles 3-0 x 1-4 and larger • Font: Europia – all shallow sunk • P/L: 3" Flat Markers







PRAIRIE GRAIN ELEVATOR, FREIGHT TRAIN, LATIN CROSS • Model #871 • $3-0 \times 1-4 \times 0-3$ • Design #06-1012 – flat carved; suitable for all styles $3-0 \times 1-4$ and larger • Font: Universe – all deep sunk in flashed panel • P/L: 3'' Flat Markers



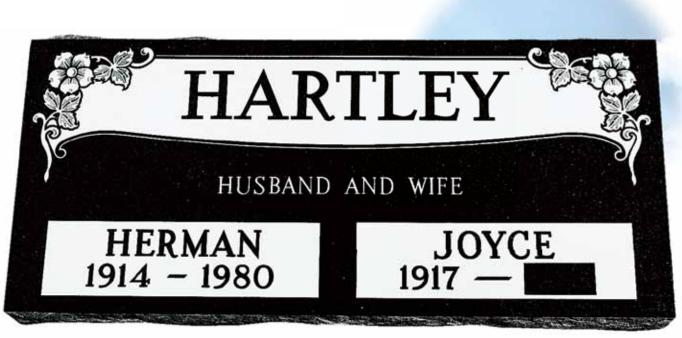
COUPLE SCENE • Model #871 • 3-0 x 1-4 x 0-3 • Design #91-673 – shadow tone; suitable for all styles 2-4 x 1-4 and larger • Font: Optima – all shallow sunk • P/L: 3" Flat Markers







SAILBOAT, MOUNTAINS • Model #871 • 3-0 x 1-4 x 0-3 • Design #07-1055 – flat carved; suitable for all styles 3-0 x 1-4 and larger • Font: Bauhaus – all deep sunk in flashed panel • P/L: 3" Flat Markers



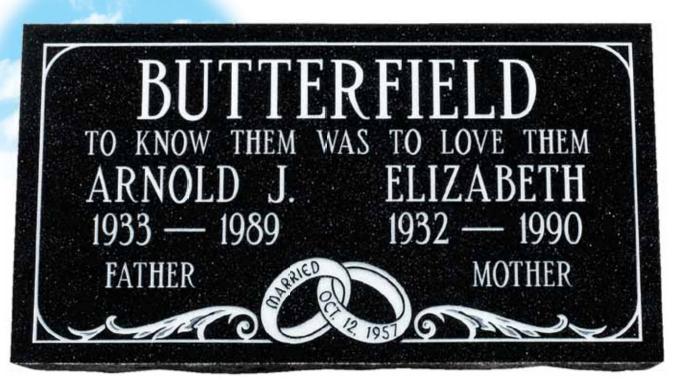
WILD ROSES • Model #871 • 3-0 x 1-4 x 0-3 • Design #70-63 – shadow tone; suitable for all styles 2-2 x 1-2 and larger • Font: Modified Roman, Raised • Heading: shallow sunk • Balance: raised in flashed panels • P/L: 3" Flat Markers







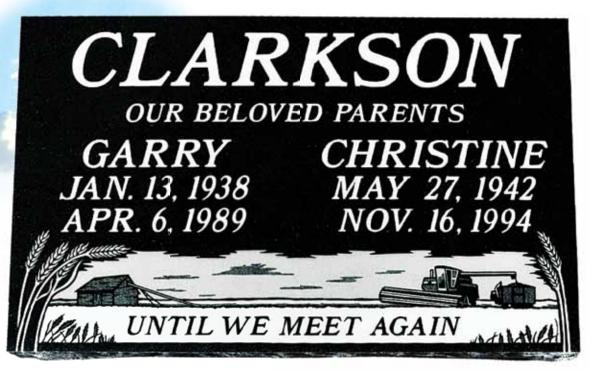
LAKE, MOUNTAIN SCENE • Model #865 • 2-6 x 1-6 x 0-3 • Design #81-150 – shadow tone; suitable for all styles 2-2 x 1-2 and larger • Font: Modified Roman, Raised • Epitaph: raised in flashed area • Balance: shallow sunk • P/L: 3" Flat Markers



WEDDING RINGS, ORNAMENTAL SCROLLS • Model #865 • 2-6 x 1-6 x 0-3 • Design #91-684 – shadow tone; suitable for all styles 2-2 x 1-2 and larger • Font: Condensed Roman, Europia • Marriage Date: Europia, raised in flashed area • Balance: Condensed Roman, shallow sunk • P/L: 3" Flat Markers







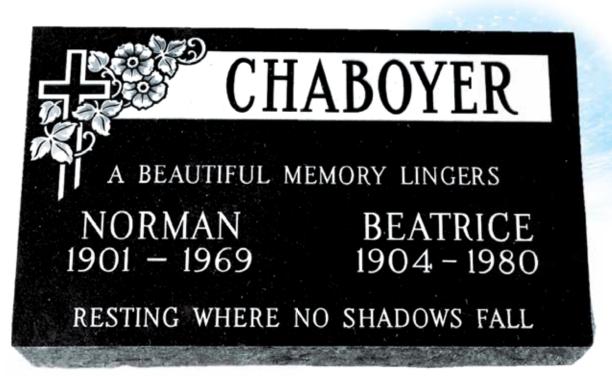
GRAIN COMBINING SCENE • Model #865 • 2-6 x 1-6 x 0-3 • Design #96-741 – shadow tone; suitable for all styles 2-6 x 1-6 and larger • Font: Italic • Epitaph: raised in flashed area • Balance: shallow sunk • P/L: 3" Flat Markers



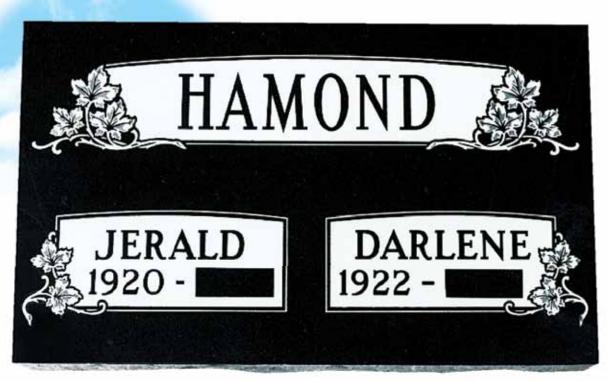
JESUS, GRAPEVINE, LATIN CROSS • Model #865 • 2-6 x 1-6 x 0-3 • Design #96-743 – shadow tone; suitable for all styles 2-6 x 1-6 and larger • Font: Bauhaus – all shallow sunk • P/L: 3" Flat Markers







LATIN CROSS WITH WILD ROSES • Model #865 • 2-6 x 1-6 x 0-3 • Design #82-447 – shadow tone; suitable for all styles 2-2 x 1-2 and larger • Font: Modified Roman, Raised • Family Name: raised in flashed panel • Balance: shallow sunk • P/L: 3" Flat Markers



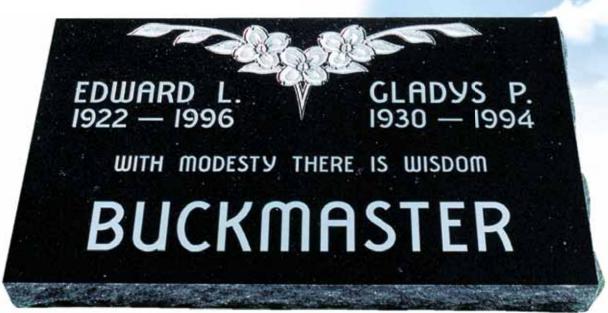
MAPLE LEAVES • Model #865 • 2-6 x 1-6 x 0-3 • Design #82-446 – shadow tone; suitable for all styles 2-6 x 1-6 and larger • Font: Raised – all raised in flashed panels • P/L: 3" Flat Markers







WILD ROSES • Model #865 • 2-6 x 1-6 x 0-3 • Design #74-112 – flat carved; suitable for all styles 2-2 x 1-2 and larger • Font: Modified Roman – all deep sunk in flashed panels • P/L: 3" Flat Markers



DOGWOOD • Model #865 • 2-6 x 1-6 x 0-3 • Design #97-751 – single process shape carved; suitable for all styles 2-6 x 1-6 and larger • Font: Vermarco – all shallow sunk • P/L: 3" Flat Markers

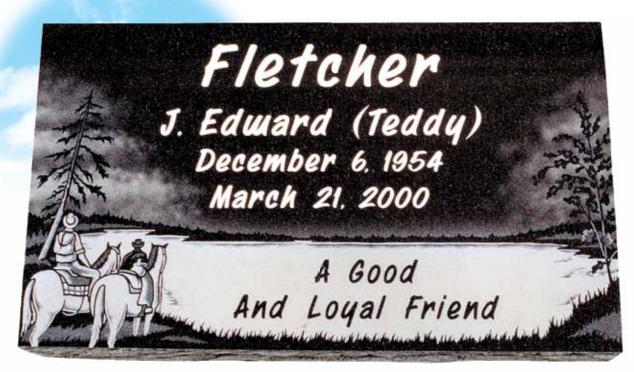






ORGANIC FOLIAGE • Model #865 • 2-6 x 1-6 x 0-3 • Design #08-1116 – shallow sunk; suitable for all styles 2-6 x 1-6 and larger • Font: Recen – all shallow sunk • P/L: 3" Flat Markers

Illustrated with a 2" flashed border



HORSEBACK RIDERS • Model #865 • 2-6 x 1-6 x 0-3 • Design #01-804 – shadow tone; suitable for all styles 2-4 x 1-4 and larger • Font: Paintbrush • Epitaph: raised in flashed area • Balance: shallow sunk • P/L: 3" Flat Markers







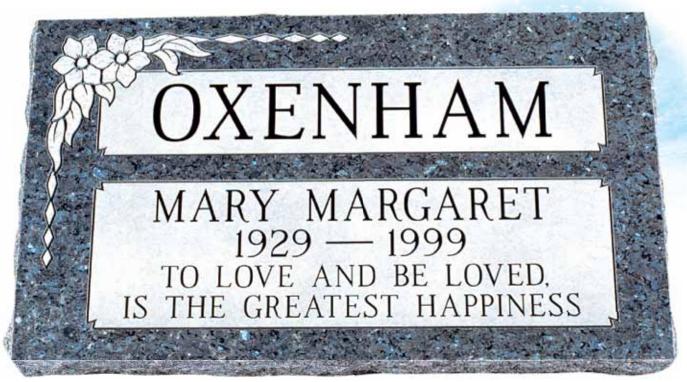
MANTLE MONUMENT • Model #HG-019 • 1-0 x 0-9 x 0-1 • Design #08-1122 – laser tri tone; suitable for this model only • Font: Europia – all laser etched • P/L: with Model #874, 3" Flat Markers



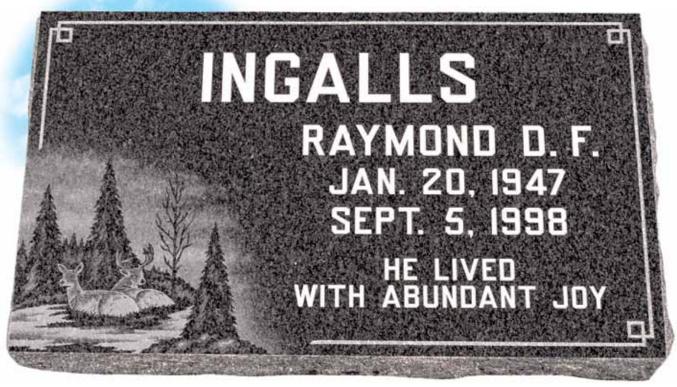
KILLER WHALE SCENE • Model #874 • 2-4 x 1-4 x 0-3 • Design #01-800 – shadow tone; suitable for all styles 2-0 x 1-0 and larger • Font: Europia – all shallow sunk • P/L: 3" Flat Markers







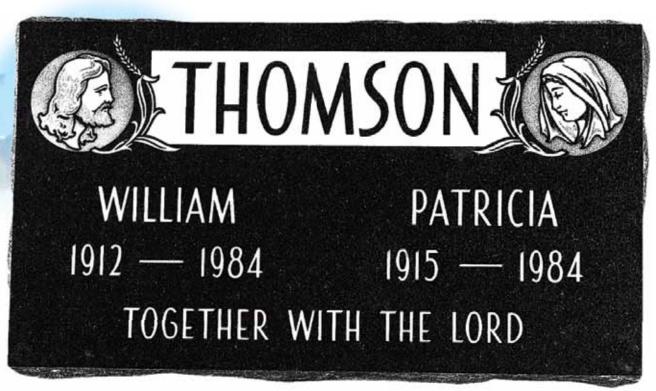
DOGWOOD • Model #874 • 2-4 x 1-4 x 0-3 • Design #01-799 – flat carved; suitable for all styles 1-8 x 1-0 and larger • Font: Modified Roman – all deep sunk in flashed panels • P/L: 3" Flat Markers



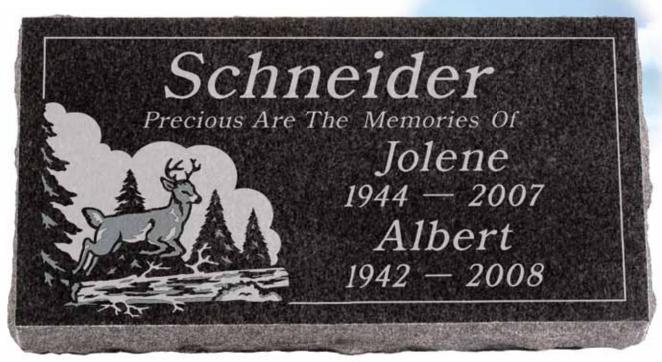
NATURE SCENE WITH DEER • Model #874 • 2-4 x 1-4 x 0-3 • Design #01-801 – shadow tone; suitable for all styles 2-0 x 1-0 and larger • Font: Block – all shallow sunk • P/L: 3" Flat Markers







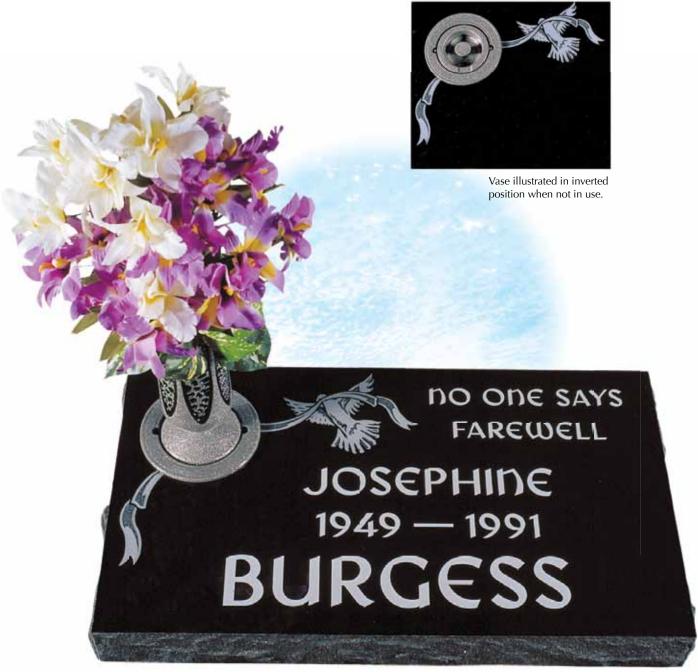
JESUS & MARY WITH WHEAT • Model #863 • 2-2 x 1-2 x 0-3 • Design #85-540 – shadow tone; suitable for all styles 2-2 x 1-2 and larger • Font: Remod • Family Name: raised in flashed panel • Balance: shallow sunk • P/L: 3" Flat Markers



DEER LEAPING OVER LOG • Model #863 • 2-2 x 1-2 x 0-3 • Design #07-1035 – shadow tone; suitable for all styles 2-2 x 1-2 and larger • Font: Italic – all shallow sunk • P/L: 3" Flat Markers







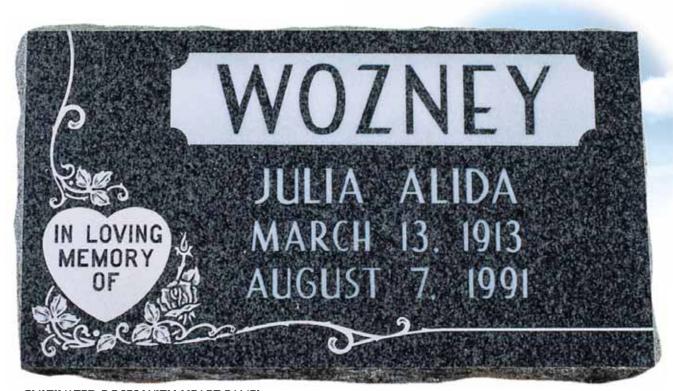
DOVE WITH RIBBON • Model #863 • $2-2 \times 1-2 \times 0-3$ • Design #91-653 – shadow tone; suitable for all styles (reversible vase only with flat markers) $2-2 \times 1-2$ and larger • Font: Europia – all shallow sunk • P/L: 3" Flat Markers Illustrated with a Crest, "silver-grey", reversible vase as an additional option.







CAMPFIRE SCENE • Model #863 • 2-2 x 1-2 x 0-3 • Design #08-1115 – flat carved; suitable for all styles 2-2 x 1-2 and larger • Font: Remod – all deep sunk in flashed panels • P/L: 3" Flat Markers



CULTIVATED ROSES WITH HEART PANEL • Model #863 • 2-2 x 1-2 x 0-3 • Design #91-674 – shadow tone; suitable for all styles 2-2 x 1-2 and larger • Font: Remod, Common Gothic • Family Name: Remod, raised in flashed panel • Heading: Common Gothic, raised in flashed panel • Balance: Remod, shallow sunk • P/L: 3" Flat Markers







TULIP & POPPY BOUQUET • Model #863 • 2-2 x 1-2 x 0-3 • Design #08-1113 – shadow tone; suitable for all styles 2-2 x 1-2 and larger • Font: Europia – all shallow sunk • P/L: 3" Flat Markers

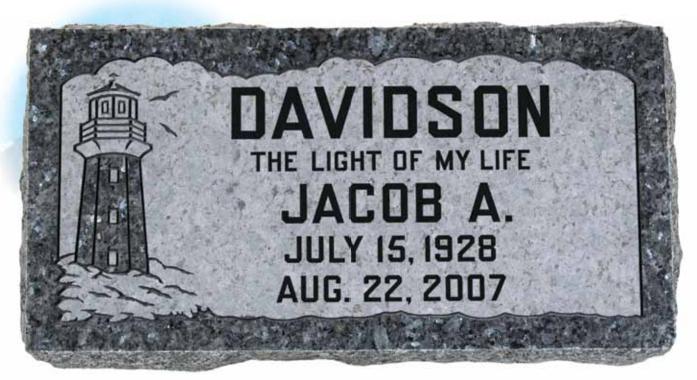
Illustrated with a 2" flashed border.



WHALE POD SCENE WITH EAGLE • Model #855 • 2-0 x 1-0 x 0-3 • Design #06-966 – shadow tone; suitable for all styles 1-2 x 0-8 and larger • Font: Block – all shallow sunk • P/L: 3" Flat Markers







LIGHTHOUSE WITH SEA GULLS • Model #855 • 2-0 x 1-0 x 0-3 • Design #07-1060 – flat carved; suitable for all styles 2-0 x 1-0 and larger • Font: Block - deep sunk in flashed panel • P/L: 3" Flat Markers



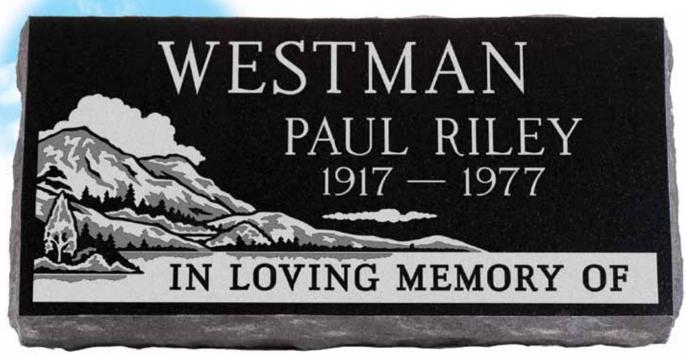
FISHING BOAT SCENE • Model #855 • 2-0 x 1-0 x 0-3 • Design #06-947 – shadow tone; suitable for all styles 1-2 x 0-8 and larger Font: Recen – all shallow sunk • P/L: 3" Flat Markers







DOGWOOD • Model #855 • 2-0 x 1-0 x 0-3 • Design #68-29 – shadow tone; suitable for all styles 1-8 x 1-0 and larger • Font: Modified Roman – all shallow sunk • P/L: 3" Flat Markers



MOUNTAIN SCENE • Model #855 • 2-0 x 1-0 x 0-3 • Design #79-333 – shadow tone; suitable for all styles 2-0 x 1-0 and larger • Font: Modified Roman, Raised • Epitaph: raised in flashed area • Balance: shallow sunk • P/L: 3" Flat Markers





FLORAL SYMBOLS OF THE WESTERN PROVINCES



SASKATCHEWAN: TIGER LILY • Model #855 • 2-0 x 1-0 x 0-3 • Design #07-1053 – flat carved; suitable for all styles 2-0 x 1-0 and larger • Font: Block – all deep sunk in flashed panel • P/L: 3" Flat Markers



MANITOBA: CROCUS

- Design #07-1052 flat carved
- Font: Block deep sunk in flashed panel





ALBERTA: WILD ROSE

- Design #07-1051 flat carved
- Font: Block deep sunk in flashed panel



- flat carved • Font: Block – deep sunk in flashed panel







TREE • Model #855 • 2-0 x 1-0 x 0-3 • Design #07-1056 – shadow tone; suitable for all styles (Tiara reversible vase only with flat markers) 2-0 x 1-0 and larger • Font: Remod – all shallow sunk • P/L: 3" Flat Markers

Illustrated with a Tiara, "sapphire blue" reversible vase as an additional option.



DOGWOOD WITH STELLAR JAY • Model #855 • 2-0 x 1-0 x 0-3 • Design #06-942 – shadow tone; suitable for all styles $1-2 \times 0-8$ and larger • Font: Vermarco – all shallow sunk • P/L: 3" Flat Markers







LILY PADS WITH KOI FISH • Model #855 • 2-0 x 1-0 x 0-3 • Design #07-1040 – flat carved; suitable for all styles 2-0 x 1-0 and larger • Font: Remod – all deep sunk in flashed panel • P/L: 3" Flat Markers



MOUNTAIN LAKE SCENE • Model #855 • 2-0 x 1-0 x 0-3 • Design #06-938 – shadow tone; suitable for all styles 1-2 x 0-8 and larger • Font: Europia • Epitaph: raised in flashed area • Balance: shallow sunk • P/L: 3" Flat Markers



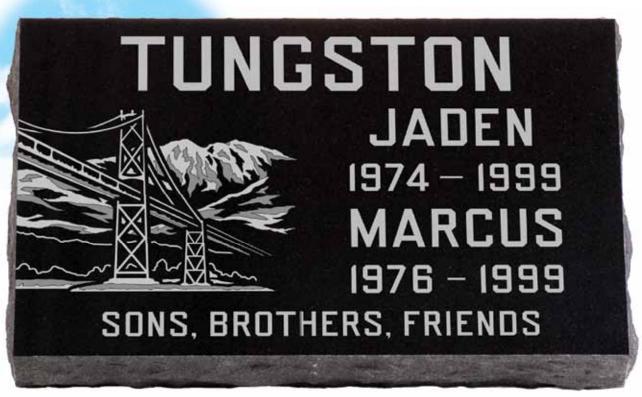




Dearest Daughter Janie Christine Remenda 1948 – 2008

A Life Measured In Memories, Not Years

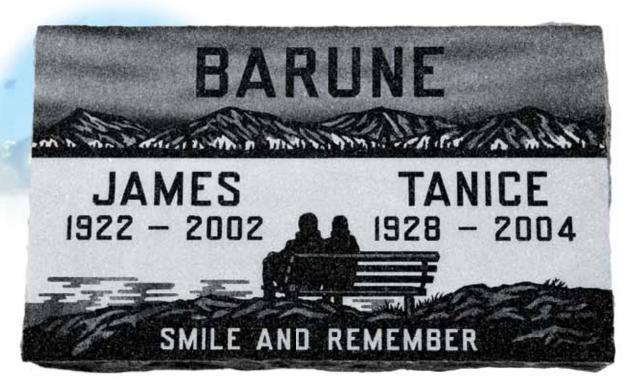
DAFFODILS • Model #855 • 2-0 x 1-0 x 0-3 • Design #08-1123 – shadow tone; suitable for all styles 2-0 x 1-0 and larger • Font: Homebound – all shallow sunk • P/L: 3" Flat Markers



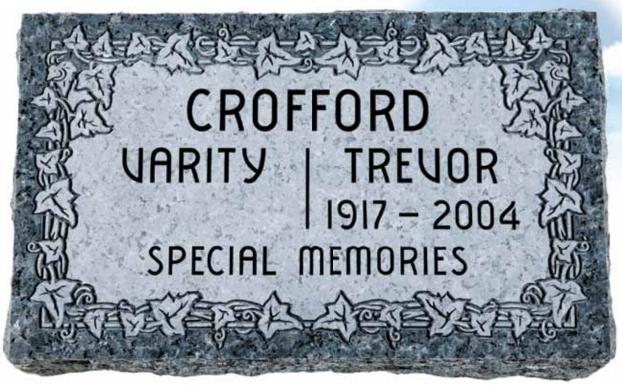
LIONS GATE BRIDGE • Model #850 • 1-8 x 1-0 x 0-3 • Design #06-968 – shadow tone; suitable for all styles 1-2 x 0-8 and larger • Font: Block – all shallow sunk • P/L: 3" Flat Markers







MOUNTAIN SCENE WITH COUPLE ON BENCH • Model #850 • 1-8 x 1-0 x 0-3 • Design #04-836 – shadow tone; suitable for all styles 1-8 x 1-0 and larger • Font: Block • Family Name: raised in dusted area • Epitaph: shallow sunk • Balance: raised in flashed area • P/L: 3" Flat Markers



IVY BORDER • Model #850 • 1-8 x 1-0 x 0-3 • Design #04-841 – flat carved; suitable for all styles 1-8 x 1-0 and larger • Font: Vermarco – all deep sunk in flashed panel • P/L: 3" Flat Markers







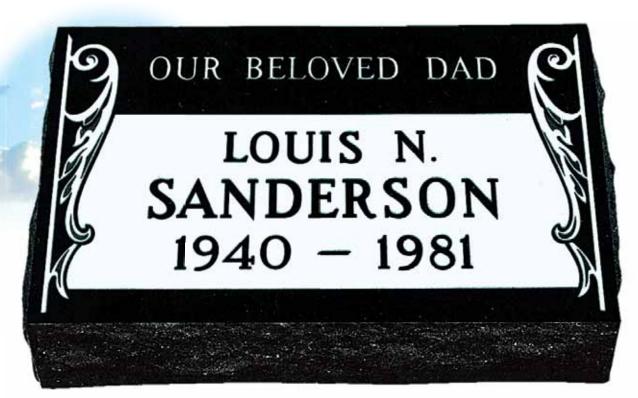
LILY OF THE VALLEY • Model #850 • 1-8 x 1-0 x 0-3 • Design #08-1114 – shadow tone; suitable for all styles 1-8 x 1-0 and larger • Font: Paintbrush – all shallow sunk • P/L: 3" Flat Markers



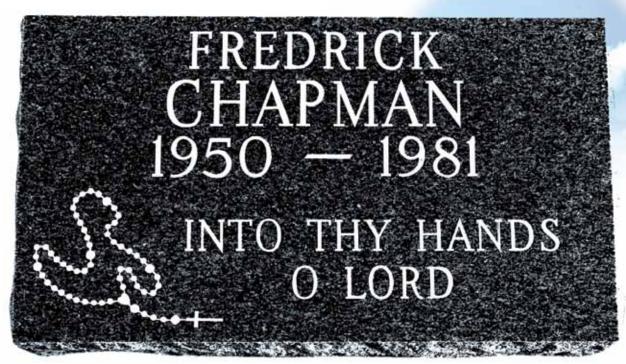
LATIN CROSS WITH WHEAT • Model #850 • 1-8 x 1-0 x 0-3 • Design #91-645 – shallow sunk; suitable for all styles 1-8 x 1-0 and larger • Font: Gothic Medium – all shallow sunk • P/L: 3" Flat Markers







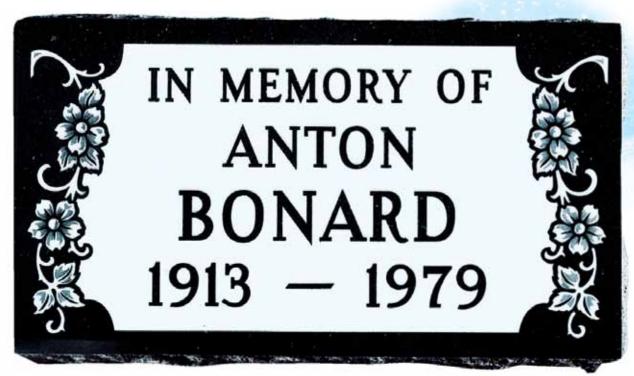
ORNAMENTAL SCROLLS • Model #850 • 1-8 x 1-0 x 0-3 • Design #82-434 – shadow tone; suitable for all styles 1-8 x 1-0 and larger • Font: Modified Roman, Raised • Heading: shallow sunk • Balance: raised in flashed panel • P/L: 3" Flat Markers



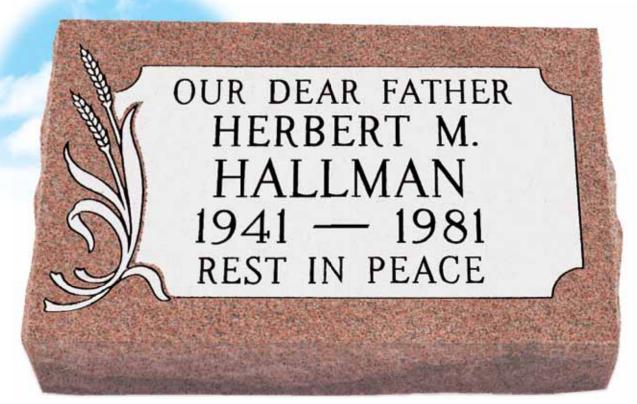
ROSARY • Model #850 • 1-8 x 1-0 x 0-3 • Design #82-444 – shallow sunk; suitable for all styles 1-8 x 1-0 and larger Font: Modified Roman – all shallow sunk
 P/L: 3" Flat Markers







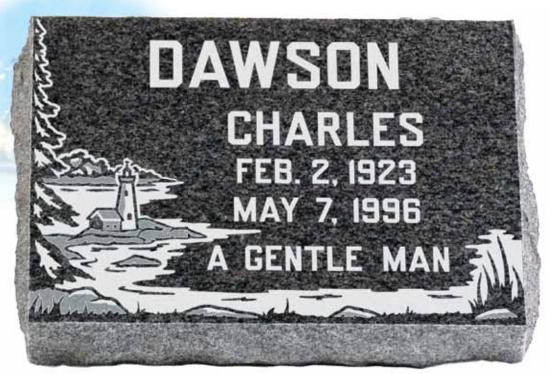
WILD ROSES • Model #850 • 1-8 x 1-0 x 0-3 • Design #78-300 – shadow tone; suitable for all styles 1-8 x 1-0 and larger • Font: Raised – all raised in flashed panel • P/L: 3" Flat Markers



WHEAT SPRAY • Model #850 • 1-8 x 1-0 x 0-3 • Design #82-388 – flat carved; suitable for all styles 1-8 x 1-0 and larger • Font: Modified Roman – all deep sunk in flashed panel • P/L: 3" Flat Markers







LIGHTHOUSE SCENE • Model #3013 • 1-2 x 0-10 x 0-3 • Design #06-940 – shadow tone; suitable for all styles 1-2 x 0-8 and larger • Font: Block – all shallow sunk • P/L: 3" Flat Markers



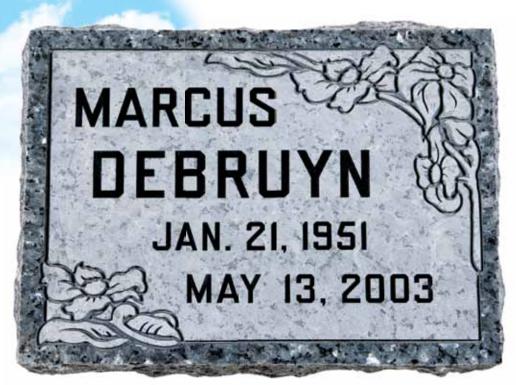
STYLIZED GREENERY • Model #3013 • 1-2 \times 0-10 \times 0-3 • Design #04-846 – flat carved; suitable for all styles 1-2 \times 0-8 and larger • Font: Remod – all deep sunk in flasyhed panel • P/L: 3" Flat Markers







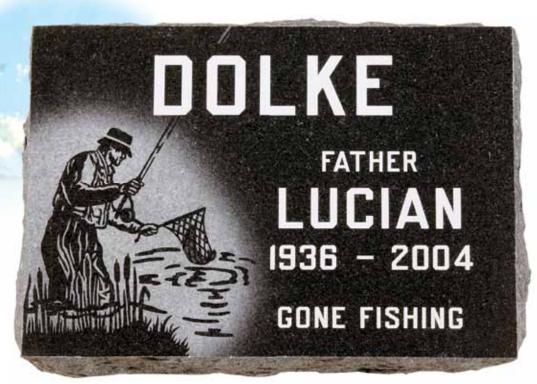
HUMMINGBIRD & ROSES • Model #3013 • 1-2 x 0-10 x 0-3 • Design #04-844 – shadow tone; suitable for all styles 1-2 x 0-8 and larger • Font: Vermarco – all shallow sunk • P/L: 3" Flat Markers



DOGWOOD BORDER • Model #3013 • 1-2 x 0-10 x 0-3 • Design #04-843 – flat carved; suitable for all styles 1-2 x 0-8 and larger • Font: Block – all deep sunk in flashed panel • P/L: 3" Flat Markers







FLY FISHERMAN • Model #3013 • 1-2 x 0-10 x 0-3 • Design #04-842 – shadow tone; suitable for all styles 1-2 x 0-8 and larger • Font: Block – all shallow sunk • P/L: 3" Flat Markers



MOUNTAIN SCENE WITH TOTEM POLE • Model #3013 • 1-2 x 0-10 x 0-3 • Design #06-948 - shadow tone; suitable for all styles 1-2 x 0-8 and larger • Font: Block - all shallow sunk • P/L: 3" Flat Markers







LETTERING ONLY • Model #846 • 1-0 x 0-8 x 0-3 • Design #04-847 – no design, lettering only; suitable for all styles 1-0 x 0-8 and larger • Font: Remod – all shallow sunk • P/L: 3" Flat Markers

HAROLD E SMITH
PRIVATE
CALGARY HIGHLANDERS
OCT 10 1980 AGE 67

LATIN CROSS • Model #897 • 1-8 x 1-0 x 0-4 • Design: Veteran's Cross – deep sunk • Font: Modified Roman – all deep sunk • P/L: Dept. of Veterans Affairs monuments & markers

LETTERING ONLY • Model #867 • 1-2 x 0-6 x 0-4 • Design #08-1128 – no design, lettering only; suitable for all styles 1-2 x 0-6 and larger • Font: Southern – all shallow sunk • P/L: 4" Flat Markers

